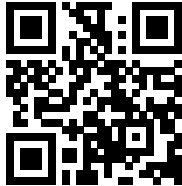




EDGARDO _MAXIA



MENS PLURIMA RERUM
Creative mind, visual designer

ABOUT

nationality	italian
date of birth	29 October 1994
current location	Cagliari
email:	edgardomaxia@gmail.com
phone	(+39) 349 4489724
website	www.edgardomaxia.com

SKILLS



LANGUAGES



EXPERIENCE

- 2017-10 to present Freelance: Architect
Freelance: Graphic Designer
- 2022-11 to 2024-07 [FITE Group](#) Designer & Architect
- 2015-05 to 2023-04 Freelance: Photographer
- 2021-05 to 2022-07 TER.ia Studio
Architecture and Civil Engineer
- 2020-10 to 2022-03 Support to the research
at Università degli studi di Cagliari
- 2020-09 Festival of Architecture (FAC2020.it)
in Cagliari (IT)
Volunteers Supervisor
- 2019-10 to 2021-11 Private Tutoring
Technical Drawing, Math, Arts, English
- 2017-02 to 2017-07 Au Pair for Jocelyn Robson's Family

AWARDS

- 3 June 2022 Comala, Torino
exposed at [iosonothelace - vol. II](#)
- 18-26 May 2020 Rome, exposition by [LoosenArt](#) 2020
exposed at Transitions and Displacements
- 2020 [Monovisions Awards 2020](#)
Honorable Mention in the Series Category
- 2019 [Monochrome Awards 2019](#)
Honorable Mention in the Street Category
- 2016 [Int'l Photography Awards 2016](#)
Honorable Mention in the Aerial Category

EDUCATION

- 2017-09 to 2020-07 Architecture Master degree (EQF lv. 7)
Università degli studi di Cagliari
Thesis: Project of a new IT University Pole
- 2018-09 to 2019-02 Erasmus + Study
University of Pécs (HU)
- 2013-09 to 2017-02 Science of Architecture degree (EQF lv. 6)
Università degli studi di Cagliari

BONUS SKILLS

- Inspiring leadership
- Teamwork spirit
- Thorough patience
- Dynamic organization
- Great communication

EXPERIENCE

2017-10 to present

Freelance Graphic Designer

I creatively interpret clients' needs, offering original solutions that often exceed their expectations while staying true to their vision and brand identity. Specializing in logo creation, websites, posters, and business cards, I work with a flexible and reliable approach. Clients especially appreciate my ability to deliver results quickly, maintaining constant and transparent communication throughout the process. I work independently, always ensuring professional and timely outcomes.

2022-11 to 2024-07

Designer & Architect at FITE Group

At FITE Group, a company specialized in event organization and communication, I was responsible for the complete design and management of events. From the initial creative phase, including team brainstorming and strategic planning, to selecting artists and planning activities. I created coordinated graphics for events and handled logistics, such as site inspections, measurements, and risk assessments. Additionally, I managed the preparation of signage for safety and guest accessibility.

In terms of communication, I developed brand identities for events and created digital content such as websites, graphics, posters, and communication strategies. I handled the creative design of internal events and client brands, ensuring visual and operational consistency. My key skills included strong problem-solving abilities, speed of execution, and reliability, always working closely with the team to achieve common goals.

2015-05 to 2023-04

Freelance Photographer

As a freelance photographer, I worked on photo shoots for nightclub events, general events, and venues, as well as for restaurants. With a creative and professional approach, I consistently aligned with client needs, delivering ready-to-print or publish photos the day after the shoot.

2021-05 to 2022-07

Architecture and Civil Engineer at TER.ia Studio

I worked on creative and technical design, with a focus on energy-efficient retrofitting under the Superbonus 110% government incentive. I managed the creation of cost estimates, interior design, and space optimization, contributing to the complete project management process.

2020-10 to 2022-03

Support to the research at Università degli studi di Cagliari

As a university tutor, I supported students in developing their architecture projects and assisted graduates with their theses. I provided guidance on both general creativity and specific aspects of graphic design and project planning, helping them find effective technical solutions. In particular, I worked on the academic year's theme of architectural composition focused on sustainability. The project involved designing a pre-planned module to be built through self-construction using local and sustainable materials in Maputo, Mozambique.

2020-09

Volunteers Supervisor at Festival of Architecture (FAC2020.it) in Cagliari (IT)

As the Volunteers Supervisor at the FAC2020 Architecture Festival, I honed my leadership and charismatic skills by efficiently coordinating the activities of the volunteers. Through careful and organized management, I ensured that the event ran smoothly, providing a seamless and enjoyable experience for all guests.

2019-10 to 2021-11

Private Tutoring

Technical Drawing, Math, Arts, English

2017-02 to 2017-07

Au Pair for Jocelyn Robson's Family in Melbourn, England, UK